

AMUSEMENTS.

OLYMPIA THEATRE. REGIONS AT 7.
James K. Hays Broadway, near Blocker street.
LAST NIGHT'S THIS WEEK ONLY
of Shakespeare's exquisite Fairy Romance,
A MIDWINTER NIGHT'S DREAM.

THE TENTH AND FINAL PERFORMANCE
of this memorable production will be given on
SATURDAY MATINEE NEXT FEB. 1.
Its setting is in accordance with the rearranged pro-
gramme, and its management treasures with no little pride
the most elaborate expression of scenic artistry which
has proclaimed its matchless beauty and enabled it to
bottom a great hit. — Mr. G. E. FOX
OF THE NEW YORK HERALD TRIBUNE
SATURDAY AFTERNOON NEXT FEB. 1 at 2 o'clock
LAST MIDWINTER DREAM MATINEE.

TOMORROW EVENING, FEB. 2, the marvellous
MUSIC MAGNIFICENTLY STAGED
(First appearance since her return from Europe).
MRS. MAGGIE MITCHELL AT 8 P.M. DUBBY
NO BREST OPENS NEXT WEDNESDAY MORNING.

MRS MAGGIE MITCHELL "AT HOME."

M ON MONDAY EVENING, FEB. 3,
the mercurial young artist,
MISS MAGGIE MITCHELL,
In her renowned personation,
FANCHON, THE CRICKET,
Originally created by Miss Mitchell, and invented by her
own genius, has been a great success in its own
home. It is in deference to the enduring fame of this beau-
tiful triumph that it has been assigned in preference to the
other plays and the opportunity as being longed to meet her
her success upon this scene of her earliest metropolitan
triumph.

W. COLLIER, as the Landry
and a great supporting cast.

Advertisement by LEWIS
No secret of next week's success.

OLYMPIA, MONDAY EVENING, FEB. 3.

BARNEY WILLIAMS' BROADWAY THEATRE.
ADMISSION 50 cents
EXTRAORDINARY SUCCESS.
ON MONDAY EVENING, JANUARY 27,
EVERY EVENING AND SATURDAY MATINEE,
the charming comedy of

LOTTA,
the bright particular star of the present day, whose won-
derful and characteristic performances have been rendered

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by the press and public of
THE PACIFIC AND ATLANTIC STATES,
placing her far excellence above
ALL OTHER ASPIRANTS.
This gifted little will appear in one of Charles Dickens'
most touching and grandiose creations, dramatized by the
author, and produced by the artist, from an episode in "The Old Curiosity
Shop," entitled

**LITTLE NELL
AND THE MARCHIONESS.**

LITTLE NELL.....LITTLE NELL.....LITTLE NELL.....LITTLE NELL.....LITTLE NELL.....
THE MARCHIONESS.....THE MARCHIONESS.....THE MARCHIONESS.....THE MARCHIONESS.....THE MARCHIONESS.....
and numerous auxiliary less long, and expressly for
the purpose of giving the children of the Pacific Coast
THE LITTLE PERFORMERS
The place of the children of the Pacific Coast, and the care to
detail proportional to this establishment.

LITTLE NELL.....LITTLE NELL.....LITTLE NELL.....LITTLE NELL.....LITTLE NELL.....
In order to avoid inconvenience in the evening it is re-
spectfully suggested to the patrons of this Theatre to reserve
seats for the children of the Pacific Coast, for the purpose the box called
is open from 5 A. M. till 6 P. M.

NIRRO'S GARDEN.
Lecture and Music.....**WILLIAM WHEATLEY.**
THE CURTAIN RISES PRECISELY AT 7.30, and the
ENTIRE PERFORMANCE terminates
at
FIFTEEN O'CLOCK.

BOUSES COMPLETELY CROWDED.
MONDAY, JANUARY 21, 1895.

NEW PAIR SPECIFICALLY EXTRA VAGANZA.
In prologue and four acts by James Mortimer, entitled
"The Pleasure of the Palace," which will appear JANET and PALMER's celebrated
PARISIENNE BALLET TROUPE.
The pleasure of the Palace, which is a new production
of many years, at a cost of \$100,000, and a grand
MAGNIFICENT SKEWERY, COSTUMES and APPOINT-
MENTS, INCREASED ORCHESTRA, and
FULL PALETTE.

THE CAST, among others, will embrace the names of
Messrs. Mark Smith, Vining Bowler, A. E. Helms, Geo.
H. Smith, and others.
Misses Fanny Skelton, Mena Monagay, Mary Wells, Lucy
Egerton, Lizzie Wilmore, J. De Laer, Kate Fisher, Colonel
Leclair.

THE GRAND BALLET.
Sustained by Miss Marie Bonheur, Misses Billies, Ad.
Sobieski, and an Italian, &c.

Maitre de Ballet.
THE NEW PAIR SPECIFICALLY EXTRA VAGANZA.
BUILDING OF THE DARK TOWER.
ACT I—THE YELLOW EMPIRE. ACT II—THE
ACT I—THE YELLOW EMPIRE. ACT II—THE

ACT 2—THE KINGDOM OF FISHES, MALLETS, &C.
ACT 3—THE KINGDOM OF AIKA, BALLETS.
AN ENTERTAINING
4-BREATHING THE FIRE DRAGON FLY.
THE GREAT REALMS OF THE DRAGON FLY.
AN ENCHANTING SONG OF GORGEOUS SPLENDOR,
OF THE GREAT REALMS OF THE DRAGON FLY.
IN EXQUISITE BEAUTY AND FASCINATION.
A GRAND MATINEE EVERY
SATURDAY, AT LOCKPORT.
Seats secured six days in advance.

WALLACK'S.
Proprietor and Manager..... Mr. Lester WALLACK.
NORTH AVENUE, JAN. 25, 1894.
Will be ready to receive you with brilliant effects,
military band, beautiful scenery and a great cast, the comic
Drama, written by T. W. Robertson and Armand Ward, and
the
OWNS.
Hugh O'Connell..... Mr. Lester WALLACK.
Col. Sir Alexander Shendrya, Mark, of
"Ours"
Serena..... Mr. John O'Connell.
Lieut. Angus McAllister, of "Ours"..... Mr. A. G. Young.
The Prince Fervay..... Mr. W. J. Ringold.
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Bradley.....Mr. W. M. Pope
Benson.....Mr. T. J. Ward
Mary Nelson.....Miss Mary Goss
Ledy Shandry.....Miss Fanny Hearn
Blanche.....Miss Kate Hearn
Ellen.....Miss Mary Scott
Tuesday, Jan. 22.—"HOLLY"
Wednesday, Jan. 23.—"THE JEWEL"
Thursday, Jan. 24.—"OURS."
Friday, Jan. 25.—"CAPTAIN OF THE WATCH AND WOOD-
DOCK'S LITTLE GAME."
Saturday, Feb. 1.—"OURS."
Doors open at 7½; performance commences at 8.

479—BUTLER'S AMERICAN THEATRE.
Leasee and Manager.....R. W. BUTLER
NIGHTLY THROUGHS OF DELECTABLE AUDIENCES
THE GREAT INSTITUTE
OF THE AMUSEMENT WORLD.
THE STAFF TROUPE
will appear
ORIGINALITY AND VERSATILITY.
A GLORIOUS BILL EVERY NIGHT,
Doors open at 6. Curtains rise at 7½.

MATINEE ON SATURDAY AFTERNOON.

SAN FRANCISCO MINSTRELS, 385 BROADWAY.
The troupe commences at quarter to 2.
The most popular and successful of the city.
BIRCH, WAMBOLD, BARNARD AND BACKUS.
SAN FRANCISCO MINSTRELS.
whose success for the past year has been evidence of
superiority over all similar organizations. Immense hit
of the new songs, "KID'S COSTA DIVA," "SHADOWS ON THE WALL,"
and "THE CHAMPION OF THE RING."
Little Nell and the Marchioness. Bobby Newcomb and
the "Barnardettes."
WAMBOLD'S NEW SONG, KID'S COSTA DIVA.
TALENT ON A BUST, SHADOWS ON THE WALL.

TONY PATTER'S OPERA HOUSE, 315 BOWERY.
JOE KIDNO. A N. W. LOCAL DEBUT.
JOE KIDNO. Repertoire of songs, sketches, full of
JOE KIDNO. fun, humor and sentiment, entitled
JOE KIDNO.
RAN COLYER. THE CHAMPION OF THE RING.
RAN COLYER. Mr. G. W. Thompson as one of the boys.
RAN COLYER. All the Company in the cast.
RAN COLYER. THE FACTOR IN THE RING.
The new ballet.
DREAM ON THE OCEAN.

In the drama, A Grand Gymnastic Race and Exhibition of
All India Style and manly exercises.
MATINEE WEDNESDAY AND SATURDAY, 2½ O'CLOCK.

BUNYAN HALL.
INCREASED INTEREST. DELIGHTED AUDIENCE.
THE FILM IN ITS 30TH WEEK.
Every Afternoon at 3; every Evening at 8.
VIVA FAIRCHILD.
DESCRIPTIVE LECTURE.
Price 2s. 6d and 7s cents.

KELLY AND LEON'S MINSTRELS, THE BROADWAY
THE GREAT POPULAR HALL OF AMERICA.
EVERY NIGHT AT 8 O'CLOCK. EVERY SATURDAY MATINEE.
EVERY SUNDAY CARNIVAL. EVERY MONDAY FAREWELL.
TUESDAY M. I. PAWS. M. AND SATURDAY P. JOUSTING. M. AND SATURDAY WATERLOO. T. COFFEE.

IN PREPARATION, A GRAND SENSATION.

**618.—MUSEUM OF ANATOMY,
BROADWAY.**

A NEW CAST-IRON

| | | |
|-----|---|-----|
| 810 | LAMB WITH EIGHT THOUSAND FIVE HUND. TWO | 810 |
| 811 | BOUNDS AND THREE ETHS. | 811 |
| 812 | JANES WENDLER | 812 |
| 813 | UNBURNED SODIA. | 813 |
| 814 | THE LOVELY "GIRL." | 814 |
| 815 | WITH THOUSANDS OF GIGS. | 815 |
| 816 | MIRACULOUS SUBJECTS. | 816 |
| 817 | OPEN FROM 11 A. M. TILL 10 P. M. | 817 |

A GRAND SACRED CONCERT. VOCAL AND INSTRUMENTAL.
 The concert will take place at St. Patrick's Cathedral, on Sunday evening, January 10th, at eight o'clock of the evening.
 The concert will be under the direction of M. Gonsky, organist of the cathedral, and numerous first class artists will appear on the program. To commence at 8 o'clock precisely. Tickets \$1.

MR. JAMES R. MURDOCK'S FIRST SERIES OF
 Readings in this city will commence on February 1st at six o'clock P. M. Popular prices.
SAUEL DOLVILLIE, Manager.

THE PARIS PICTURES.
 NOW ON VIEW
 IN THE WINTER EXHIBITION OF
 THE NATIONAL ACADEMY OF DESIGN.

L O T T A. The dramatic heart and laughter provider on springs.
News. The most popular, amusing, playful and eccentric actress
of the day—Mercury. **Appears on**
BROADWAY THEATRE. **MONDAY, JAN. 22.**

C H O I C E RESERVED SEATS
FOR ALL TICKET HOLDERS.
EARLIER H. TEL.
RAILROAD TICKET OFFICE.

L O T T A. **D I C K E N S.** **B R O U G H A M**
A L L THE LITTLE NELL AND THE MARLBORNS
BROADWAY THEATRE. **MONDAY, JAN. 22.**

THE NATIONAL CONSERVATORY OF MUSIC—
30 Madison Avenue.
Terms \$10 per quarter.

N E W T O U D D R A M A T I C B U N G L E I N B O W E R T Y
Star, Beauty, Art, Ladies and gentlemen instructed
in the art of being happy. Happiness in the hands of
reasonables. Pleasant and profitable. A HITTING
COMEDY.

D A N G L O, JIM, C L O G G A N D I R E M J. J. D A W N I N G
taught by JOHN BUGAN, Art Society. Terms \$200

persons. Banjos at all prices. Pupils fitted for the stage.
Ladies taught.

THE BANJO AT THE BROADWAY THEATRE.
I HAVE taken lessons on the banjo of the DUBOIS
BROS., 661 Broadway, and cheerfully recommend their
system of instruction.

LUTIA.